

SAMANTHA RINGOR

EMC



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Filipino-American, she/her
Mezzo-Soprano (F3-C6)
Height: 5'2"

THEATRE

<i>Lizzie</i>	Bridget/Maggie	Summer Stock Stage Eclipse/Devan Mathias
<i>Amelie*</i>	Suzanne	Kokandy Productions/Derek Van Barham
<i>Waitress</i>	Ensemble, Dawn U/S	Suncoast Broadway/Joshua Buscher
<i>The 25th Annual Putnam County Spelling Bee</i>	Schwarzy, Olive^, Marcy^ U/S	Indiana Repertory Theatre/Patdro Harris
<i>The 39 Steps</i>	Clown #2	St. Patrick's Summer Theatre/Jim Yost
<i>Clean Slate</i> (World Premiere)	Echo #1, Andi U/S	Passage Theatre Company/Ryanne Domingues
<i>Sister Act</i>	Ensemble	Interlakes Summer Theatre/Amanda Coffin

EDUCATIONAL THEATRE

<i>The Prom</i>	Ensemble, Emma U/S	Rider University/Robin Lewis
<i>Pete(Her) Pan</i>	Tiger Lily	Rider University/Deidre Goodwin
<i>Pride and Prejudice</i>	Mary/Charlotte	Rider University/Ryanne Domingues

WORKSHOPS

<i>Clean Slate</i>	Echo #1	Passage Theatre Company/Ryanne Domingues
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^performed
*upcoming

TRAINING

Rider University, BFA Musical Theatre

Voice: Ron Land, Elizabeth Sutton

Acting: Ryanne Domingues, Nathan Hurwitz, T. Oliver Reid, Stan Cahill, Miriam Mills

Dance: Robin Lewis, Carol Bentley, Dani Juraga, Carol Bellis Czyzewski, Mary Barton, Cheryl Whitney, Julie Johnson Thick, Sarah Eika Burke (Jazz, Ballet, Tap, Hip Hop)

Masterclasses: Alison Franck, Aaron Sanko, Jason Styres

Awards: NATS National Musical Theatre Competition 2024 Semifinalist

SPECIAL SKILLS

Guitar (chords), Accents (RP, Scottish, Irish), Adv. Sight Singing, Stage Combat (Rapier and Quarterstaff), Filipino traditional dancing (Tinikling)